

Workshop Chair

Michael Blumenstein, Griffith University, Australia

Program Co-Chairs

Umapada Pal, Indian Statistical Institute, India Seiichi Uchida, Kyushu University, Japan

Local Arrangements & Publicity Chair

Graham Leedham, University of New England, Australia

Local Arrangements Committee

Abdul Sattar, Griffith University, Australia Brijesh Verma, Central Queensland University, Australia Brian Lovell, University of Queensland, Australia

Publicity Committee

Marcus Liwicki, DFKI, Germany Prateek Sarkar, Google, USA

Program Committee Members

A. Alimi, Tunisia G. Leedham, Australia A. Antonacopoulos, UK L. Likforman-Sulem, France H. Baird, USA C. L. Liu, China E. B. Smith, USA M. Liwicki, Germany A. Belaïd, France J. Llados, Spain K. Berkner, USA D. Lopresti, USA M. Blumenstein, Australia B. Lovell, Australia M. Cheriet, Canada R. Manmatha, USA A. Dengel, Germany S. Marinai, Italy X. Ding, China M. Nakagawa, Japan D. Doermann, USA S. Naoi, Japan H. Fujisawa, Japan P. Natarajan, USA I.-S. Oh, Korea B. Gatos, Greece V. Govindaraju, USA S. Omachi, Japan R. D. Lins, Brazil U. Pal, India J. Hu, USA H. Sako, Japan

R. Ingold, Switzerland P. Shivakumara, Singapore M. Iwamura, Japan V. Subramaniam, India

M. Iwamura, Japan
D. Karatzas, Spain
S.-H. Kim, Korea
J.-H. Kim, Korea
F. Kimura, Japan
K. Kise, Japan
V. Subramaniam, Ind
J. Sun, China
C. L. Tan, Singapore
K. Tombre, France
S. Uchida, Japan
B. Verma, Australia

Contact:

DAS 2012 Secretariat: Email: das2012@griffith.edu.au Griffith University, Gold Coast Campus Oueensland 4222

Australia

http://www.ict.griffith.edu.au/conferences/das2012/

We are pleased to announce the 10th IAPR International Workshop on Document Analysis Systems will take place at the Gold Coast, Queensland, Australia during March 27-29th, 2012. The 10th IAPR Workshop on Document Analysis Systems will build on the tradition established by past DAS workshops held in Kaiserslautern, Germany (1994); Malvern, PA (1996); Nagano, Japan (1998); Rio de Janeiro, Brazil (2000); Princeton, NJ (2002); Florence, Italy (2004); Nelson, New Zealand (2006); Nara, Japan (2008); and Cambridge USA (2010). As usual DAS is a 100% participation, single-track workshop with guest speakers, oral, poster, and demo sessions as well as working group discussions. The workshop proceedings will be published by Conference Publishing Services (CPS). After the workshop, it is planned that selected papers will be chosen for a journal special issue.

The program committee invites the submission of original and unpublished contributions for inclusion in the workshop. All papers and presentations will be in English. Topics to be dealt with include but are not limited to:

- * Document image analysis (DIA) systems
- * Algorithms for graphics recognition
- * Analysis methods for historic documents
- * Camera-based/Video document image analysis
- * Document analysis for the Internet
- * Performance evaluation
- * Page layout analysis
- * Information extraction from document images
- * Multilingual document analysis
- * Document databases and digital libraries
- * Document retrieval systems
- * Forensic document analysis
- * Multimedia systems
- * Authoring, annotation, and presentation systems
- * Applications

Full papers must be accompanied by an abstract summarizing the contribution the paper makes to the field. Maximum full paper length is 5 pages in two-column CPS format. All papers will be peer reviewed, and accepted papers will be included in the proceedings.

Authors are also invited to submit short (poster) papers for late-breaking results and for demo presentations. Short papers should be at most 2 pages in two-column CPS format and the short papers may not be included in the proceedings.

IMPORTANT DATES (tentative)

Full Paper Submission: September 30, October 14, 2011
Notification of Acceptance: November 30, 2011
Camera-Ready Papers Due: December 31, 2011

Short Paper Submission: December 20, January 10, 2012
Notification of Acceptance (short paper): January 15, 2012
Conference: March 27-29th, 2012

Sponsored by:

Sponsored by:





